



Summer 2022 Courses



= Zero Textbook Cost



Low Textbook Cost

WE=Work Experience



Print

[ACCTG 096B - Taxation of Partnerships 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 3

Prerequisite: ACCTG 095 or ACCTG 097 with C or better

Transfer Status: CSU | **Degree Applicable:** AA/AS

This income tax course focuses on the federal taxation of partnerships and S corporations. Also covered is the basic accounting structure of partnerships and S corporations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112662	201	Online			06/21/22— 07/28/22	CANVAS	Barta, Melody

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[AJ 010 - Intro to Admin of Justice 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students examine U.S. law enforcement, the courts, and corrections in terms of history, crime measurements, responses to crime, and the role of the justice system in a pluralistic society. The responsibility of criminal justice personnel, legal process, and the structure and function of law enforcement, the courts, and corrections are examined. Students also explore origins and development of criminal law, crime causation, affirmative defenses, and sentencing and incarceration concepts.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112703	201	Online			06/06/22— 07/07/22	CANVAS	Bevan, Cindy

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114085	202	Lec	MTWTH	09:00 AM—11:35 AM	06/13/22— 07/14/22	MS104	Montelongo, Virginia
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Note: CCAP dual enrollment pathway course for TRiO high school students at East Side Union High School District, San Jose Unified School District, and Foundation for Hispanic Education. For more information, please visit the [Dual Enrollment webpage](#). This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[AJ 011 - Criminal Law 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students analyze precepts of criminal law in the United States including legal systems, the courts, and general elements of crimes against persons, property, and public morals and welfare. The history and structure of law, affirmative criminal defenses, criminal culpability, and sentencing structures are examined. Students also analyze Constitutional Law in the context of landmark cases to interpret how precedent has impacted the U.S. justice system, the offender, and society.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112704	201	Online			06/06/22— 07/07/22	CANVAS	Spicer, John

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[AJ 013 - Criminal Procedures 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students analyze legal process in criminal proceedings from pre-arrest through appeal. Constitutional guidelines, interpretation of statutory and case law precedents, legal aspects of evidence, due process standards, and rules governing arrest and search and seizure are examined. Students also consider institutional responsibilities, process, and procedures of the U.S. justice system within a multicultural society.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112705	201	Online			07/11/22— 08/11/22	CANVAS	Montelongo, Virginia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ANTH 062 - Intro to Physical Anthropology 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

The course introduces the concepts, methods of inquiry, and scientific explanation for biological evolution and their application to humans. It examines the evolution of human biology and behavior, theories of human origins, principle of evolution, genetics, human variation, bio-cultural adaptations, prehistoric humans, and primate behavior. The scientific method serves as the foundation for this course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112706	201	Online			06/21/22— 07/28/22	CANVAS	Flores, Gustavo

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ANTH 062L - Physical Anthropology Lab 1.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: ANTH 062 with C or better or concurrent enrollment

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This laboratory course is designed for students to become familiar with the methods of biological anthropology while investigating topics in laboratory and field situations. Topics covered in the course include the scientific method, biological variation and forces of evolution, genetics, human osteology and variation, comparative osteology and behavior of primates, and fossil evidence for human evolution. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113531	201	Online			06/21/22— 07/28/22	CANVAS	Flores, Gustavo

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ANTH 063 - Intro to Soc/Cultural Anthro 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course introduces the student to an overview of the field of social and cultural anthropology. Topics include the development of the field of anthropology, the concept of culture, language and communication, subsistence patterns and economic systems. Other topics covered are sex and marriage, family, kinship and descent, political systems, belief systems, the expressive culture and the challenge of globalization.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112707	201	Online			06/21/22— 07/28/22	CANVAS	Flores, Gustavo

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ART 024 - Beginning Drawing 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students are introduced to the fundamental elements and compositional principles of drawing. Lecture and studio practice focuses on observational skills, technical abilities and creative approaches in a variety of media, tools and techniques. Topics include studying the elements and principles of drawing, including line, shape, value, linear and atmospheric perspective, texture, proportion, balance, unity and variety. Field trips may be included.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112708	201	Lec	MTWTH	08:00 AM—09:15 AM	06/21/22— 07/28/22	VPA200	Bornhoft, Kellie
	201	Lab	MTWTH	09:25 AM—12:15 PM	06/21/22— 07/28/22	VPA200	Bornhoft, Kellie

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ART 090 - Art Appreciation 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This is an introductory course to the appreciation of the visual arts drawn from a wide variety of media, cultures and time periods. Students will learn to analyze art forms in regards to the elements and principles of art, and will be introduced to various technical procedures and materials, allowing students to make connections regarding these formal attributes and the work's content or meaning. The function and communication of visual arts within societal contexts will also be examined.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112712	202	Online			06/06/22— 07/07/22	CANVAS	Gonzales, Mark

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112713	203	Online			06/06/22— 07/07/22	CANVAS	Gonzales, Mark
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112714	204	Online			07/11/22— 08/11/22	CANVAS	Baxton, Jackie
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114877	205	Online			07/11/22— 08/11/22	CANVAS	Lazo, Rachel
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ART 091 - Art History Prehistoric/Gothic 3.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This course is an illustrated survey of Western Art History from the Prehistoric through the Gothic periods. Course content emphasizes painting, sculpture, and architecture from important centers of Western culture, and how art reflects historical, social, political, and religious attitudes of the time. Presentation of the material is through lecture with projected images. Comparative analysis of styles and artists with critical evaluation of aesthetics will be included. Topics include Prehistoric, Egyptian, Greek, Roman, Early Christian, Romanesque, Byzantine, Medieval, and Gothic Art. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113532	201	Online			06/06/22— 07/07/22	CANVAS	Jenkins, Jeremiah


Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ART 092 - Art History Renaissance/Pres 3.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This course is an illustrated survey of Western Art History from the Renaissance through the present. Course content emphasizes painting, sculpture, and architecture from the most important centers of culture, and how art reflects historical, social, political, and religious attitudes of the time. Presentation of the material is through lecture with projected images. Comparative analysis of styles and artists with critical evaluation of aesthetics will be included. Topics include Early to High Renaissance, Mannerism, Baroque, Rococo, Romanticism, Realism, Impressionism, Post Impressionism, Fauvism, Cubism, Abstract Expressionism and Post-Modernism. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 113533	201	Online			07/11/22— 08/11/22	CANVAS	Gustlin, Deborah

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

ART 093 - History of Modern Art 3.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Recommended: Completion of or concurrent enrollment in English 1A Composition**Transfer Status: CSU/UC | Degree Applicable: AA/AS**

This illustrated history of Modern Art will explore a wide range of artworks, including painting, sculpture, design, architecture, and photography, from the 19th and 20th centuries. Major schools of Western artistic expression to be explored include: Romanticism, Realism, Impressionism, Nabis, Symbolism, Expressionism, Cubism, Dada, Modernism, Social Realism, Abstract Expressionism, Op, Pop, New Realism, Surrealism, Futurism, Constructivism, and Feminism. Students will learn to evaluate art critically and will gain an understanding of how works of art serve to reflect the social, political, and philosophical ideas of the time. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
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112715 201 Online

07/11/22— 08/11/22

CANVAS

Bornhoft, Kellie

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ASTRO 010 - Introduction to Astronomy 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is an introductory science course for non-science majors covering topics of modern Astronomy. It highlights pivotal aspects in the history of Astronomy such as its distinction and further separation from Astrology. It lists the physical processes governing the origins of a star system and indicates the causes of the apparent motion of sky objects and cyclic sky events. The sources of periodical astronomical events such as phases of the moon, solar and lunar eclipses, meteor showers, and seasons are identified and related via the fundamental laws of physics. The astronomical tools of photometry and spectroscopy are introduced for their indispensable role in analysis towards the detection of planets around other stars, the investigation of dark matter and dark energy, and the ongoing search for extraterrestrial life. Additional topics include the origins of galaxies, large scale structure, and a full description of the Big Bang theory.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112653	201	Lec	TWTH	06:00 PM—08:35 PM	06/21/22— 07/28/22	MS119	Masuda, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112654	202	Online			06/21/22— 07/28/22	CANVAS	Batalha, Celso
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


[ATH 058 - Sports Cndtn for Comp Athletes 1.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Enrollment in an intercollegiate athletic course

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This sports conditioning course is designed for the competitive athletes. The class involves Components of Fitness, Sports Conditioning, Training Protocols and Nutritional information for pre and post season.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 112716	201	Lab	MTWTHF	01:00 PM—02:50 PM	07/11/22— 08/12/22	F	Cook, Simon

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

112717	202	Lab	MTWTHF	03:05 PM—04:55 PM	07/11/22— 08/12/22	F	Perez, Felicia
	202	Lab	MTWTHF	03:05 PM—04:55 PM	07/11/22— 08/12/22	F	Corrado, Laura

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[AUTO 102 - Automotive Systems 3.50 Units](#)

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course will introduce students to the automotive industry and provide a basic overview of the eight areas of certification as specified by the National Institute for Automotive Service Excellence (ASE) and the National Automotive Technicians Education Foundation (NATEF). The course will examine the purpose, function, and operation of the major systems common to most automobiles. In addition, students will learn methodologies for inspecting and providing basic maintenance common to most vehicles. Students will work with the tools and equipment used for inspection, maintenance, repair, and diagnostic work.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
114715	201	Lec	MW	09:30 AM—10:45 AM	06/01/22— 08/24/22	OFC	Bodden, Robert
	201	Lab	MW	11:45 AM—02:55 PM	06/01/22— 08/24/22	OFC	Bodden, Robert

Note: This is an off-campus class at Elmwood Correctional Facility. Class meets in-person during the scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[AUTO 132C - Honda Individualized Skills Tr 1.50 Units](#)

Grading: L | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

Prerequisite: AUTO 102 with C or better; Students must have a Honda/Acura Dealer Personnel Tracking System (DPTS) ID

Recommended: AUTO 103, AUTO 119, AUTO 170 and AUTO 171

Transfer Status: None | **Degree Applicable:** AS

This course introduces the student to Honda manufacture training curriculum. Student's progress in this and other courses leads to Honda manufacturer certification. Topics of focus are Express Lube Choreography, air conditioning, and steering and suspension.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112663	201	Lec	MTW	08:00 AM—09:05 AM	06/13/22— 07/13/22	AT 129	Bernbeck, Mark
	201	Lab	MTW	09:15 AM—11:05 AM	06/13/22— 07/13/22	AT 116	Bernbeck, Mark

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[AUTO 135 - Air Conditioning Systems 2.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

Prerequisite: AUTO 102, with C or better

Recommended: AUTO 103

Transfer Status: None | Degree Applicable: AS

This course will prepare students to diagnose and repair modern heating ventilation and air conditioning systems. Topics studied include systems inspection, diagnosis, and repair, leak testing, performance testing, mode control, refrigerant identification, recovery, flushing, evacuation, recharging, and safe handling procedures. Students will also learn to diagnose component malfunctions and using various refrigerant types. Auto 135 and 174 prepare students for the ASE Air Conditioning exam.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112665	201	Lec	TTH	12:00 PM—01:50 PM	06/21/22— 07/28/22	AT 129	Ames, David
	201	Lab	TTH	02:00 PM—03:50 PM	06/21/22— 07/28/22	AT 116	Ames, David

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[AUTO 181B - Hybrid Electric Vehicle Repair 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

Prerequisite: AUTO 102, AUTO 170 and AUTO 181A, all with C or better

Transfer Status: None | Degree Applicable: AS

This is an advanced course that provides an in-depth study of the technology, maintenance, and repair of hybrid, plug-in, and all electric light duty passenger vehicles. Basic diagnostic, repair, and maintenance procedures of the unique systems associated with hybrid and electric vehicles will be discussed and practiced. Special tools and diagnostic equipment will be used during the laboratory exercises.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113937	201	Lec	MTWTH	05:30 PM—06:35 PM	06/21/22— 07/26/22	AT138	Cortese, Michael
	201	Lab	MTWTH	06:45 PM—10:00 PM	06/21/22— 07/28/22	AT135	Cortese, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[AUTO 182A - Tesla Service Technician \(A\) 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 4

Recommended: Acceptance to this course requires the submission of an application and faculty interview to determine if the applicant has the required level of skill and understanding of electrical concepts, mechanical and electrical diagnostics, the func

Transfer Status: None | Degree Applicable: AS

This course is part of a series of four courses that will provide the technical skills necessary to gain successful employment with TESLA Motors as a service technician. The focus of this course is to provide an overview of Tesla History, Safety, Product, Specialized Tools, High Voltage System, and Service Operations. This course is suitable for students who have completed a two-year automotive technology program or have experience as a vehicle service technician. A formal application and interview process are required for acceptance into this course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113823	201	Lec	MTWTH	07:30 AM—08:50 AM	07/18/22— 08/11/22	AT121	Bernbeck, Mark
	201	Lab	MTWTH	09:00 AM—01:35 PM	07/18/22— 08/11/22	AT121	Bernbeck, Mark
	201	Lab	MTWTH	09:00 AM—01:35 PM	07/18/22— 08/11/22	AT121	Bernbeck, Mark


Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[BIOL 020 - Human Biology 4.00 Units](#)


Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Transfer Status: CSU/UC | Degree Applicable: AA/AS


This course introduces students to biology using humans as the exemplary organism. It covers the scientific method, biological chemistry and molecules, cell structure, evolution and the biological relationship of humans to all organisms, common human pathogens, human organ systems, human genetics and biotechnology, and the effect of human interactions with the environment. The course is intended for non-science majors.

 Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112591	201	Lab	TWTH	08:30 AM—11:05 AM	06/21/22— 07/28/22	S124	Morales, Rey
	201	Hybrid			06/21/22— 07/28/22	CANVAS	Kurushima, Jennifer

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112592	202	Lab	TWTH	12:05 PM—02:40 PM	06/21/22— 07/28/22	S124	Garcia, Jesus
	202	Hybrid			06/21/22— 07/28/22	CANVAS	Kurushima, Jennifer

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112593	203	Lab	TWTH	06:00 PM—08:35 PM	06/21/22— 07/28/22	S124	Greuel, Bridget
	203	Hybrid			06/21/22— 07/28/22	CANVAS	Greuel, Bridget

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[BIOL 021 - General Biology 4.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is an introductory biology course for non-science majors. Topics covered include general principles and basic concepts of biology including the characteristics and classification of living systems, cells, metabolism, development, health, reproduction, genetics, evolution, and ecology.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112594	201	Lab	TWTH	08:30 AM—11:05 AM	06/21/22— 07/28/22	S112	Kappus, Sara
	201	Hybrid			06/21/22— 07/28/22	CANVAS	Tavana, Azita

Note: In-person exams will be held from 12:30- 1:30 PM on the following dates: July 5th, 19th and 28th. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. All lectures will be asynchronous (except for the above noted exam dates). Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112595	202	Lab	TWTH	01:40 PM—04:15 PM	06/21/22— 07/28/22	S112	Kappus, Sara
	202	Hybrid			06/21/22— 07/28/22	CANVAS	Tavana, Azita

Note: In-person exams will be held from 12:30- 1:30 PM on the following dates: July 5th, 19th and 28th. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. All lectures will be asynchronous (except for the above noted exam dates). Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[BIOL 061 - Human Heredity 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course discusses the importance of human heredity in our lives. Students will study the rapidly changing areas of human heredity including patterns of inheritance, specific genetic disorders, recombinant DNA and other genetic-based biotechnologies, the role of genetic counseling and genetic tests, reproductive therapies, and bioethics. This is a CSU/UC transferable general education life science course suitable for non-majors.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 112597	201	Online			06/21/22— 07/28/22	CANVAS	Gonzalez, Alfred

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112598	202	Online			06/21/22— 07/28/22	CANVAS	Gonzalez, Alfred

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[BIOL 072 - Human Physiology 5.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: BIOL 071 and (CHEM 001A or CHEM 015 or CHEM 030A) and MATH 013; all with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students are introduced to cellular physiology and metabolism. Students study the physiological processes of the human body systems including nervous, endocrine, muscular, urinary, respiratory, sensory, digestive, cardiovascular and reproductive. Other topics include disease and the loss of homeostasis in the body. This course is designed for college degrees in nursing, physical and occupational therapy, and certain science and preprofessional majors.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112599	201	Lab	MTWTH	08:30 AM—11:45 AM	06/21/22— 08/11/22	S129	Garcia, Jesus
	201	Hybrid			06/21/22— 08/11/22	CANVAS	Ernst, Darcy

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112600	202	Lab	MTWTH	12:05 PM—03:20 PM	06/21/22— 08/11/22	S129	Morales, Rey
	202	Hybrid			06/21/22— 08/11/22	CANVAS	Ernst, Darcy

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[BIOL 074 - General Microbiology 5.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Prerequisite: (CHEM 001A or CHEM 015 or CHEM 030A) and (BIOL 004A or BIOL 071 or BIOL 072); all with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

General Microbiology covers the structure and activities of microorganisms, including bacteria, viruses, protozoa, fungi, helminths, and algae. This course also covers principles of microbial control, metabolism, environmental microorganism genetics, genetic engineering, disease, modes of infection, and immunity. Emphasis is on aseptic laboratory technique, and the application of microbiology to human welfare.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112601	201	Lab	MTWTH	08:30 AM—11:45 AM	06/21/22— 08/11/22	S123	Chen, May
	201	Lab	MTWTH	08:30 AM—11:45 AM	06/21/22— 08/11/22	S123	Chen, May
	201	Hybrid			06/21/22— 08/11/22	CANVAS	Chen, May

Note: In-person exams will be held from 12:15 - 1:35 PM on the following dates: July 5th and 18th, August 1st and 11th. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. All lectures will be asynchronous (except for the above noted exam dates). Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112602	202	Lab	MTWTH	01:45 PM—05:00 PM	06/21/22— 08/11/22	S123	Rouhbakhsh, Dadbeh
	202	Hybrid			06/21/22— 08/11/22	CANVAS	Chen, May

Note: In-person exams will be held from 12:15 - 1:35 PM on the following dates: July 5th and 18th, August 1st and 11th. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. All lectures will be asynchronous (except for the above noted exam dates). Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[BIOL 080G - Volcanic Northern California 1.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course emphasizes the biological and ecological diversity, geology, and human history of Lassen Volcanic National Park and Lava Beds National Monument. Lassen Volcanic National Park is famous for Lassen Peak, the largest plug dome volcano in the world. Lava Beds National Monument is known for its many lava tubes, Amerindian rock art sites, and historic battlefields. The course entails on-campus lectures and the equivalent of one week in the field. Course participation requires camping, hiking, and automobile travel. Additional fees are required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112603	201	Lec	MTHF	06:00 PM—08:25 PM	07/28/22— 08/05/22	S109	Pang, Lisa
	201	Lec	MTHF	06:00 PM—08:25 PM	07/28/22— 08/05/22	S109	Hays, Lisa
	201	Lab			08/07/22— 08/12/22	OFC	Hays, Lisa
	201	Lab			08/07/22— 08/12/22	OFC	Pang, Lisa
	201	Lab			08/07/22— 08/12/22	OFC	Pang, Lisa

Note: ON-CAMPUS CLASS MEETINGS (3): Thu July 28th, Mon Aug 1st, & Fri Aug 5th, 6:00-8:25 PM in the Natural History Museum (S109). FIELD TRIP (1 week): Sunday, Aug 7th - Friday, Aug 12th. Additional fees are required. For further information please contact the course instructors: Lisa Hays (Lisa.Hays@evc.edu) or Lisa Pang (Lisa.Pang@evc.edu). Lassen - Join us in studying the human and natural history of volcanic northern California. This course will take you through lava tubes, up the side of a volcanic cinder cone (and down in the crater, if you dare), with a grand finale at the top of Mt.

Lassen's peak height of 10,457 feet. We'll cool off at the base of Burney Falls for a well-deserved rest. The course begins with three on-campus orientation and instruction sessions (required), but then we're off into the field! In addition to the advantage and adventure of learning about nature in nature, you will also earn one unit of biology credit. And you can have a whole lot of fun doing it. Join us and see what the excitement is all about!

[BUS 060 - Business Statistics 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course introduces statistics with an emphasis on business applications. Students will learn how to collect, analyze, interpret, and present numerical data for the purpose of making more effective decisions. Topics include: collection and presentation of data, measures of central value and spread, probability, sampling and the sampling distribution of the sample average, estimation via confidence intervals, hypothesis testing, and regression and correlation. This course requires the use of quantitative skills acquired in intermediate algebra and finite math.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
114084	201	Online			06/21/22— 07/28/22	CANVAS	Graves, Emon

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[BUS 071 - Legal Environment of Business 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students study laws and regulations affecting business decisions including legal concepts and cases in the areas of ethics, business torts, contracts, consumer and merchant sales, competition, environment, agency, employment and business organizations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113942	201	Lec	MTWTH	08:00 AM—10:05 AM	06/21/22— 07/28/22	AA232	Graves, Emon

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[BUS 082 - Introduction to Business 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 2

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students are introduced to the business functions and practices as they have developed over time in the U.S. Students will be introduced to topics such as organizational structure and behavior, management, marketing, finance and accounting, operations and information systems, and ethical responsibilities of corporations. Special emphasis will be placed on the emergence of global business, its impact and the significance of small businesses.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112668	201	Lec	MTWTH	10:15 AM—12:20 PM	06/21/22— 07/28/22	AA232	Graves, Emon

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[CHEM 015 - Fundamentals of Chemistry 4.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 with P grade or placement by multiple measures

Recommended: MATH 013 may be taken prior or concurrent with CHEM 015.

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course covers the fundamentals of modern inorganic chemistry with emphasis on atomic structure, chemical bonding, chemical formulas, nomenclature, equations, stoichiometry, gas laws, solutions and related topics. It is intended primarily as a preparation for the Chemistry 001A and 001B sequence. The central nature of chemistry among other branches of science is stressed, and examples of the important role that chemistry plays in our lives are presented.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112605	201	Lec	MTWTH	11:00 AM—01:05 PM	06/21/22— 07/28/22	MS215	Ghebreab, Michael
	201	Lab	MTWTH	08:30 AM—10:35 AM	06/21/22— 07/28/22	MS209	Ghebreab, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112606	202	Lec	MTWTH	11:00 AM—01:05 PM	06/21/22— 07/28/22	MS215	Ghebreab, Michael
	202	Lab	MTWTH	01:45 PM—03:50 PM	06/21/22— 07/28/22	MS209	Ghebreab, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112608	204	Lec	MTWTH	01:45 PM—03:50 PM	06/21/22— 07/28/22	MS215	Holder, Grant
	204	Lab	MTWTH	04:00 PM—06:05 PM	06/21/22— 07/28/22	MS209	Holder, Grant

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

CHEM 030A - Intro to Chemistry 4.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 or MATH 016 with C or P grade or better or placement by multiple measures

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course covers the basic principles of chemistry. Content includes measurements; matter and energy; atomic structure, periodicity; chemical bonding and nomenclature; chemical reactions and equations; gases, solutions and colloids; oxygen, hydrogen and water; and acids, bases and salts. CHEM 030A is a prerequisite for microbiology and physiology and is designed to meet the chemistry requirements for nursing and other allied health majors. This course meets the General Education requirements for a laboratory science.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112609	201	Lec	MTWTH	11:00 AM—01:05 PM	06/21/22— 07/28/22	MS217	Chau, Charles
	201	Lab	MTWTH	08:30 AM—10:35 AM	06/21/22— 07/28/22	MS207	Chau, Charles

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112610	202	Lec	MTWTH	11:00 AM—01:05 PM	06/21/22— 07/28/22	MS217	Chau, Charles
	202	Lab	MTWTH	01:45 PM—03:50 PM	06/21/22— 07/28/22	MS207	Chau, Charles

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112611	203	Lec	MTWTH	01:45 PM—03:50 PM	06/21/22— 07/28/22	MS217	Espineli, Dinah
	203	Lab	MTWTH	11:00 AM—01:05 PM	06/21/22— 07/28/22	MS207	Espineli, Dinah

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

COMS 010 - Interpersonal Communication 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course provides students with an understanding of basic principles of general and interpersonal communication. It enables them to develop better interpersonal effectiveness through discussion of both effective and ineffective communication techniques, emphasizing the practice of constructive interactive skills.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112718	201	Online			06/06/22— 07/07/22	CANVAS	Rowe, Karen

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112719	202	Online			06/21/22— 07/28/22	CANVAS	Rowe, Karen
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112720	203	Online			07/11/22— 08/11/22	CANVAS	Hamilton, David
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114916	204	Online			07/11/22— 08/11/22	CANVAS	Hamilton, David
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

COMS 020 - Oral Communication 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students are taught the skills of speechmaking. Students focus on the following basic elements: rhetorical theory, researching, organizing and outlining a topic, analyzing an audience, effective use of language, ethics, effective presentation aids, critical listening, credibility, and physical delivery. Students will be required to attend speech activities outside of the classroom environment.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112721	201	Online			06/06/22— 07/07/22	CANVAS	Carrion, John

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112722	202	Online			06/06/22— 07/07/22	CANVAS	Carrion, John
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112723 203 Online 06/21/22— 07/28/22 CANVAS Rowe, Karen

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112725 205 Lec MTWTH 10:15 AM—12:20 PM 06/21/22— 07/28/22 C202 Threet, Douglas

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112726 206 Online 07/11/22— 08/11/22 CANVAS Lee, Peter

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112727 207 Online 07/11/22— 08/11/22 CANVAS Lee, Peter

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114092 208 Online 07/11/22— 08/11/22 CANVAS Carrion, John

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114860 210 Online 06/06/22— 07/07/22 CANVAS Carrion, John

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

COMS 035 - Intercultural Communication 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

Students study communication transactions among members of differing cultures including definitions, perceptions, models, patterns, values, beliefs, customs, and attitudes that affect intercultural communication. Students will examine culture-specific modes of communication and identify factors that impede effective intercultural understanding.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112728	201	Online			07/11/22— 08/11/22	CANVAS	Gill, Ambica

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

COMS 040 - Intro. to Argumentation 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course provides students with an understanding of how to support intelligent decision making by using reasoned discourse. This course will covers instruction in logical analysis of modern controversies, the formulation of propositions for argument, construction of arguments, and application through discussion and debate. This course emphasizes the importance of competent advocacy in a free society.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112729	201	Online			06/06/22— 07/07/22	CANVAS	Gill, Ambica

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112730	202	Online			06/06/22— 07/07/22	CANVAS	Gill, Ambica

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112731	203	Online			07/11/22— 08/11/22	CANVAS	Gill, Ambica

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

COMS 045 - Small Group Communication 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students study communication and decision making within the group context. Concepts such as group interaction; leadership, status and power; conflict and cohesiveness; rules and roles; verbal and nonverbal messages and problem-solving will be investigated.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112732	201	Online			07/11/22— 08/11/22	CANVAS	Lee, Peter

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[COMSC 020 - Introduction to Programming 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Recommended: Basic knowledge of computer usage and keyboarding skills

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to basic computer programming concepts using both the procedural and an object-oriented paradigm. It is intended for non-computer science majors, and for students interested in COMSC 075 who would like a more gradual entry into computing fundamentals. Topics include hands-on practice with software engineering tools, simple programs, variables, control structures, functions, input/output, and introduction to abstraction. Specifications, adherence to style guidelines, and the importance of testing to ensure that programs are usable, robust, and modifiable, will be addressed throughout the course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112613	201	Lec	MTWTH	12:15 PM—01:30 PM	06/21/22— 07/28/22	MS114	Kang, Manjit
	201	Hybrid			06/21/22— 07/28/22	CANVAS	Kang, Manjit

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112615	202	Online			06/21/22— 07/28/22	CANVAS	Chang, Szalap
	202	Online			06/21/22— 07/28/22	CANVAS	Estrada, J Henry

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[COMSC 075 - Computer Science I 3.00 Units](#)


Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 021 and 022, or Math 025, all with C or better

Recommended: COMSC 020

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to computer science using an object-oriented programming language. Students will write computer programs that include control structures, iteration, methods and argument passing, and classes. Problem solving, documentation, programming style, and program design and development are addressed throughout the course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 112617	202	Lec	MTWTH	09:30 AM—10:45 AM	06/21/22— 07/28/22	MS114	Eisenberg, J
	202	Hybrid			06/21/22— 07/28/22	CANVAS	Eisenberg, J

Note: Taught in Java. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

112618	203	Online			06/21/22— 07/28/22	CANVAS	Ho, Jack
	203	Online			06/21/22— 07/28/22	CANVAS	Ho, Jack

Note: Taught in Java. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112619	204	Online			06/21/22— 07/28/22	CANVAS	Kang, Manjit
	204	Online			06/21/22— 07/28/22	CANVAS	Kang, Manjit

Note: Taught in C++. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[COMSC 076 - Computer Science II 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: COMSC 075, with a grade of C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course covers data abstraction and structures as well as associated algorithms for linear lists, stacks, queues, trees, and other linked structures, arrays, strings, and hash tables. Software engineering techniques are applied to the design and development of large programming projects in an object-oriented environment. Searching and sorting algorithms are also covered.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112620	201	Online			06/21/22— 07/28/22	CANVAS	Estrada, J Henry
	201	Online			06/21/22— 07/28/22	CANVAS	Estrada, J Henry

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114910	202	Online			06/21/22— 07/28/22	CANVAS	Estrada, J Henry
	202	Online			06/21/22— 07/28/22	CANVAS	Estrada, J Henry

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

COMSC 079C - Programming in C 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 4

Recommended: Programming skills and knowledge comparable to those obtained in the Python or Java programming languages.

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course covers the C programming language for students who already know how to program. It includes computation, input and output, flow of control, functions, arrays, strings, pointers, linked structures, use of dynamic storage, and implementation of abstract data types. The course concludes with coverage of object-oriented programming in C++.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112621	201	Online			06/21/22— 07/28/22	CANVAS	Chang, Szelap
	201	Online			06/21/22— 07/28/22	CANVAS	Chang, Szelap

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

COMSC 080 - Discrete Structures 3.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 5

Prerequisite: COMSC 075 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to the discrete structures used in computer science with an emphasis on their applications. Topics include basic logic; predicates and quantifiers; proof techniques; sets, functions, and relations; induction and recursion; counting techniques and discrete probability; and graphs and trees.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112622	201	Lec	MTWTH	01:00 PM—03:05 PM	06/21/22— 07/28/22	AB201	Jensen, Kathy

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

COUNS 013 - Career Planning-En 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course assists students with career/major selection. Students will identify personal interests, abilities, goals, values, and lifestyle preferences. Students will examine career trends and opportunities, employment outlook and the nature of today's workplace. Students will learn about personal and professional planning as it relates to careers through job search techniques, resume writing, interviewing, career building and realistic decision making.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113681	201	Online			06/21/22— 07/28/22	CANVAS	Burton, Mirella

Note: Enlace Program course. See Enlace counselor to enroll. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114835	202	Online			06/21/22— 07/28/22	CANVAS	Burton, Mirella
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

DANCE 002 - Dance Appreciation 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will explore dance from an aesthetic, historic, and cultural point of view. Students will examine the elements of dance including body, space, time, and dynamic qualities and develop a vocabulary with which to analyze and write critically about dance. Dance will be explored in many of its genres including social dance, jazz dance, ballet, modern, and dance from cultures around the globe from historical and contemporary perspectives. Attendance at a live dance performance may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113534	201	Online			06/06/22— 07/07/22	CANVAS	Falvey, Elizabeth

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113535	202	Online			06/21/22— 07/28/22	CANVAS	Falvey, Elizabeth
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ECON 010A - Principles of Macroeconomic 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 111 with P grade

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course explains the forces affecting national economies such as variations in money and credit, income, output, productivity, employment, prices and inflation. ECON 010A examines monetary and fiscal theories, explains the role the government plays in the U.S. and other national economies as a result of monetary and fiscal policies and through the exercise of its regulatory powers. The course also provides an overview of how changes in inflation rates, interest rates, and the international value of the dollar reflect variations in the economy. This course provides an overview of the effects the government has upon businesses and households as a result of its taxation and spending policies.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112669	201	Lec	MTWTH	08:00 AM—10:05 AM	06/21/22— 07/28/22	C209	Risso, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ECON 010B - Intro to Microeconomic Theory 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 111 with P grade

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Microeconomics focuses on economic behavior of individual economic units such as consumers, firms, and resource owners. It examines the market system as a means of solving the problems in the production and distribution of goods and services in a society. An analysis of the effectiveness of the price system in providing the society with an equitable distribution of goods, services and income is featured. It explores some of the more urgent micro-economic problems such as monopoly power of big business and big unions, government regulations and consumer protection, the energy crisis, taxes and welfare.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112670	201	Lec	MTWTH	10:15 AM—12:20 PM	06/21/22— 07/28/22	C209	Risso, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[EDIT 010 - Computers & Digital Media 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

Students will learn how to effectively implement instructional technology into an educational environment. Students will explore how Internet and online learning technology, combined with pedagogy, computer applications, digital media and web technology tools, can be used for teaching and learning.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 112671	201	Online			06/21/22— 07/28/22	CANVAS	Albrecht, Renee

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[EDIT 015 - Online Course Design 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

Teaching online has some fundamental differences from teaching in a traditional classroom. This course introduces students to the foundations and practices at the heart of the differences. In this course, students will gain proficiency in the unique qualities and perspectives of online teaching, including ways to support the success of online students, how to lay a foundation for a productive learning community, and how to infuse a distinctive presence into the course. It will also walk

students through the pertinent federal, state, and local regulations impacting online teaching, to set them on a path to designing successful online courses.

	Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
	112672	201	Online			06/13/22— 08/05/22	CANVAS	James, Patricia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[EDIT 022 - Online Course Development 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course teaches the skills and knowledge necessary to create effective online learning environments using Canvas, a Course Management System (CMS). Students will explore examples of the Canvas content, learn to navigate the interface, add tools and content, and perform basic course management functions. This course also integrates the Course Design Rubric to train faculty how to not just build courses in the CMS, but how to build quality courses. Students will learn to customize their courses, focusing on course design, interaction and collaboration, assessment, and learner support. By the end of the course they should have an in depth understanding of Canvas tools and be ready to begin using this CMS for their classes.

	Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
	112673	201	Online			06/13/22— 08/05/22	CANVAS	Rahim, Nasreen

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[EDIT 023 - Accessible Course Content 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course provides an overview of accessibility within online courses, focusing on the skills needed to make your course both technically accessible and usable to a broad range of students. The course covers how to use online tools, including your course management system (CMS), to create accessible resources, to retrofit existing resources, and to curate new resources. The focal point of the course is learning how to use editors (both in your CMS and in common software, such as Microsoft Word) to enhance accessibility.

	Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
	112675	201	Online			06/21/22— 07/28/22	CANVAS	Lagrow, Martin

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[EDIT 027 - Open Education Resources 2.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

Open Education Resources (OER) are openly licensed for reuse, usually through a Creative Commons license, which allows them to be integrated into any type of learning environment, including being printed and bound. The purpose of this course is to help participants develop better workflows and streamline the process of integrating Open Education Resources into their course(s). This course is designed to demonstrate how to find, adapt, and use OER.

	Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
	112676	201	Online			06/21/22— 07/28/22	CANVAS	Rahim, Nasreen

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[ENGL 001A - English Composition 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: (ENGL 102 and ENGL 104) or ENGL 106 or ESL 091 or ESL 390; all with P grade or placement by multiple measures

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

English 001A is the first course in a transfer level sequence (English 001A, 001B) designed to equip students with the skills necessary for writing college level compositions. The course emphasizes expository writing, critical reading, and research techniques. Students are required to produce a series of academic essays including a documented research paper in

conventional format. Analysis of readings and the practice of writing processes create the bases for student essays. All English 001A students will take a Department Final which will be holistically scored by at least two faculty members and will represent 20% of their course grade.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112693	201	Online			06/21/22— 07/28/22	CANVAS	Lim, Sherryanne

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112694	202	Lec	MTWTH	10:15 AM—12:20 PM	06/21/22— 07/28/22	C101C	Marvin, Todd
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112698	205	Online			06/21/22— 07/28/22	CANVAS	Lim, Sherryanne
	205	Online			06/21/22— 07/28/22	CANVAS	Lim, Sherryanne

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112699	206	Online			06/21/22— 07/28/22	CANVAS	Ramirez, Susana
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114915	207	Online			06/21/22— 07/28/22	CANVAS	Marvin, Todd
	207	Online			06/21/22— 07/28/22	CANVAS	Marvin, Todd

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114929	209	Online			06/21/22— 07/28/22	CANVAS	Eckford, Elizabeth
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ENGL 001B - English Composition 3.00 Units

Grading: L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: ENGL 001A with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is a second semester college composition course, emphasizing expository and argumentative writing directed toward an analysis of ideas and concepts from a wide variety of literature; this includes discussion of fiction, drama, poetry, the essay, and other expository prose-- stressing critical reading in these genres. All English 001B students will take a Department Final which will be holistically scored by at least two faculty members and will represent 20% of their course grade.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113528	202	Lec	MTWTH	12:30 PM—02:35 PM	06/21/22— 07/28/22	SC102	Wilson, Scott

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 113529	203	Online			06/21/22— 07/28/22	CANVAS	Banerjee, Sravani
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

113530	204	Online			06/21/22— 07/28/22	CANVAS	Eckford, Elizabeth
	204	Online			06/21/22— 07/28/22	CANVAS	Eckford, Elizabeth

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114866	205	Online			06/21/22— 07/28/22	CANVAS	Lim, Sherryanne
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ENGL 001C - Critical Thinking/Composition 3.00 Units

Grading: L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:**

Prerequisite: ENGL 001A with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course presents the elements of critical reasoning and logic. Students will learn to identify the basic structures of arguments and the ways people use language to fortify or to falsify arguments. Students will analyze and demonstrate these techniques by writing and critiquing essays and using research strategies. This course is specifically designed to meet the IGETC critical thinking requirement.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112700	201	Lec	MTWTH	08:00 AM—10:05 AM	06/21/22— 07/28/22	SC102	Wilson, Scott
	201	Lec	MTWTH	08:00 AM—10:05 AM	06/21/22— 07/28/22	SC102	Wilson, Scott

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112701	202	Lec	MTWTH	10:15 AM—12:20 PM	06/21/22— 07/28/22	SC102	Wilson, Scott
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ENVIR 010 - Environmental Science 4.00 Units](#)


Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is an interdisciplinary course in which students examine the interaction between human societies and the environment. Students will study important physical and biological properties necessary for life on Earth. They will explore major issues that are bound to affect the future of humans on our planet including population growth, resource exploitation, pollution, climate change, and the loss of biodiversity. Students will also consider environmental policies and the prospects for a sustainable future. Field trips may be required. ENVIR-010 meets general education requirements for science with a lab and can be counted as either a life science or as a physical science course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 112604	201	Lab	TWTH	02:00 PM—04:35 PM	06/21/22— 07/28/22	S127	Moody, Karen
	201	Hybrid			06/21/22— 07/28/22	CANVAS	Gonzalez, Alfred

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 113941	202	Lec	MTWTH	08:30 AM—10:35 AM	06/21/22— 07/28/22	S127	Moody, Karen
	202	Lab	MTWTH	11:00 AM—01:05 PM	06/21/22— 07/28/22	S127	Moody, Karen

Note: CCAP dual enrollment pathway course for East Side Union High School District students. For more information, please visit the [Dual Enrollment webpage](#). This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[ESL 363 - Reading and Vocabulary Develop 3.00 Units](#)

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: ESL 333 or ESL 353 with P grade or placement by multiple measures

Transfer Status: None | **Degree Applicable:** NAA

This course is designed for non-native speakers at an intermediate level of proficiency in English. Course content and materials focus mainly on reading comprehension and vocabulary development. Integration of discussion and writing activities is also emphasized.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112687	201	Lec	MTWTH	06:00 PM—08:05 PM	06/21/22— 07/28/22	SC102	Longacre, Richard

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ESL 373 - Intro to Academic Reading 3.00 Units](#)

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: (ESL 362 or ESL 322) and (ESL 364 or ESL 324) and (ESL 363 or ESL 323) all with P grade or placement by multiple measures

Transfer Status: None | **Degree Applicable:** NAA

This course is designed for non-native speakers at a high-intermediate level of English proficiency. Course content prepares students to read and respond to college-level texts, demonstrating literal and critical comprehension, and to expand vocabulary for academic purposes.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112686	201	Online			06/21/22— 07/28/22	CANVAS	Cohen-Reyes, Rachel

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ESL 502 - Basic ESL Skills 1 0.00 Units](#)

Grading: N | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Transfer Status: None | **Degree Applicable:** NONC

ESL 502 is a non-credit high-beginning level ESL course designed to improve students' listening, speaking, pronunciation, grammar, and vocabulary skills. Students will learn how to pronounce basic words correctly, engage in basic communication with others, understand/use basic grammar structures, and acquire/expand basic vocabulary.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112690	201	Lec	MTWTH	11:30 AM—03:05 PM	06/21/22— 07/28/22	C205	Burke, Leticia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ESL 504 - Basic ESL Skills 2 0.00 Units](#)

Grading: N | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Transfer Status: None | **Degree Applicable:** NONC

ESL 504 is a non-credit high-beginning level integrated ESL skills course with strong emphasis on basic reading, writing, grammar, and vocabulary. Students will learn to comprehend frequently used words in context, use learned phrases and sentences to express ideas in basic writing, understand basic grammar structures, and read simplified material.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112692	201	Lec	MTWTH	08:00 AM—12:25 PM	06/21/22— 07/28/22	AB231	Banh, Phuong

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ETH 010 - Intro to Ethnic Studies 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will critically explore the phenomena of race and ethnicity in the history of the United States. Examining the socio-political realities of power, students analyze the processes by which racial stratification occur. Particular emphasis is placed on the socio-historical experiences of major, subordinate ethnic groups in America --African Americans, Latina/o Americans, Asian Americans, and Native Americans. Students critically analyze major theoretical approaches to understanding the circumstances that have shaped present race relations in America and various Ethnic Studies paradigms.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113536	201	Online			06/06/22— 07/07/22	CANVAS	Nievera-Lozano, Melissaann
	201	Online			06/06/22— 07/07/22	CANVAS	Villarreal, Arturo

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

[ETH 020 - African American Culture 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is a survey of the African American experience in the United States. Students will critically examine past, present and evolving socio-political, economic and cultural dynamics that help to contribute to African American culture.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112734	201	Online			07/11/22— 08/11/22	CANVAS	Seals, Bobby

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ETH 030 - Chicana/o Culture 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is an interdisciplinary survey course designed to study the four stages of cultural/historical development of Mexican and Chicana/o culture in Mexico and the U.S. Southwest. Specific areas of interest include an analysis of the culture concept and its application to the Chicana/o communities with an emphasis on self-determination and liberation. A cultural politics approach examines a wide range of expressive arts, such as: muralism, film, music, literature and folklore. The survey will include an analysis of race, gender and sexuality, migration and globalization.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113537	201	Online			06/06/22— 07/07/22	CANVAS	Villarreal, Arturo

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113538	202	Online			07/11/22— 08/11/22	CANVAS	Loyola, Angelina
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ETH 040 - Vietnamese Amer.Culture/Exper. 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course provides students with a basic theoretical background to critically situate Vietnamese American lives within the contexts of racialization, white supremacy, and settler colonialism. It draws upon scholarly, literary, and artistic production across disciplines and by multiple agents, including Vietnamese Americans, to expose and interrogate the orchestration of war and militarism, coerced displacement, global capitalism, and racialization. It also explores questions of gender, sexuality, class, religion, generation, transnationalism, community-building, and social justice political activism that intersect with Vietnamese American lives and creative expression.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 113539	201	Online			06/21/22— 07/28/22	CANVAS	Ninh, Thien Huong

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[FCS 070 - Child Development 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This introductory course examines the major physical, social and emotional, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There will be an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 113692	201	Online			06/21/22— 07/28/22	CANVAS	Bonincontro, Gertrude

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[HIST 014 - Women in American History 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is a historical survey course about women in the United States from Pre-Columbian to present times. The course will analyze the social, political, and economic aspects of women's lives. Also, the course will examine the interaction of race, class, ethnicity and gender.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112736	201	Online			07/11/22— 08/11/22	CANVAS	Hendricks, David

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[HIST 017A - History of the United States 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course surveys the political, economic, cultural, social, and intellectual development of the United States. The course emphasizes the interactions among Europeans, Africans, and American Indians in North America beginning with European colonization, through the creation of the U.S. Republic, its expansion west, and the developments leading up to the Civil War and Reconstruction.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112737	201	Online			06/06/22— 07/07/22	CANVAS	Hendricks, David

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112738	202	Online			07/11/22— 08/11/22	CANVAS	Tirado, Patricia
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[HIST 017B - History of the United States 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course surveys the political, economic, cultural, social and intellectual development of the United States from Reconstruction to the present. The course emphasizes the U.S. expansion to the Pacific, its rise as a superpower through WW I and WW II, and the Cold War. Students will examine the role of major ethnic, gender and social groups in U.S. history. Along with History 017A, it meets the requirement in United States History, Constitution and state and local government. History 001 may not be combined with either History 017A or History 017B to meet the graduation requirement in United States History, Constitution and American Ideals.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112739	201	Online			06/06/22— 07/07/22	CANVAS	Hendricks, David

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112740	202	Lec	MTWTH	10:15 AM—12:20 PM	06/21/22— 07/28/22	MS102	Narveson, Eric
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112741	203	Online			07/11/22— 08/11/22	CANVAS	Tirado, Patricia
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[HIST 022 - Mexican-American History 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course presents an historical overview of the Mexican-American experience in America beginning with Pre-Columbian history to the present. Emphasis will be on addressing the Indigenous contributions to the culture, Spanish conquest of Mesoamerica and colonization, exploitation of land, people and resources, colonial occupation of California, Southwest, and Southeast; Students will analyze the Americanization of Mexican immigrants and Mexican-Americans in the United States and compare with other cultural groups, and the tensions between Anglo-Americans and Mexican-Americans, and Mexican Americans and Mexican immigrants; There will be a focus on Mexican-American's American experience by examining their political, social, and economic conditions, and the fight for Civil Rights by examining the California and U.S. Constitutions.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112806	201	Online			07/11/22— 08/11/22	CANVAS	Tirado, Patricia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[II 210 - Supervised Tutoring 0.00 Units](#)

Grading: N | **Advisory Level** — **Read:** | **Write:** | **Math:**

Transfer Status: None | **Degree Applicable:** NONC

Under the direction of a certificated supervisor in the Tutoring Center, students taking this course will receive tutoring assistance in areas of identified academic need. With the recommendation of appropriate faculty, tutors will be employed who have demonstrated competency in a particular subject, skills and/or discipline and who have or will successfully complete the tutor training course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
114940	201	Tutoring			06/21/22— 07/28/22		Nguyen, William

[KINS 009A - Badminton, Beginning 1.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

Students develop badminton skills and tactics for the beginner. They will also develop and improve shots and tactics in competitive play in both singles and doubles matches.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112744	201	Lab	MTWTH	10:15 AM—12:20 PM	06/21/22— 07/28/22	GYM	Betencor, Oriolando

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112748	202	Lab	MTWTH	06:00 PM—08:05 PM	06/21/22— 07/28/22	GYM	Kothe, Mitchell
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[KINS 009B - Badminton Intermediate 1.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: KINS 009A or equivalent

Transfer Status: CSU/UC | Degree Applicable: AA/AS

Students will learn necessary skills for performing in badminton at the intermediate level including developing effective short, drive and long serves. Shots developed include backcourt clears, drops, smashes, and blocks. Students will refine their ability to apply tactics in doubles, mixed and singles play. Competitive games will be played regularly.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112745	201	Lab	MTWTH	10:15 AM—12:20 PM	06/21/22— 07/28/22	GYM	Betencor, Oriolando

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112749	202	Lab	MTWTH	06:00 PM—08:05 PM	06/21/22— 07/28/22	GYM	Kothe, Mitchell
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 009C - Badminton Advanced 1.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Completion of KINS 009B or equivalent

Transfer Status: CSU/UC | Degree Applicable: AA/AS

Students will learn necessary skills for performing in badminton at the advanced level including footwork and court positioning, reading the opponents' strengths and weaknesses and adjusting tactics, developing greater power with control in all shots. Students will learn techniques for improved quickness and shot anticipation. Competitive matches are played regularly.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112746	201	Lab	MTWTH	10:15 AM—12:20 PM	06/21/22— 07/28/22	GYM	Betencor, Oriolando

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112750	202	Lab	MTWTH	06:00 PM—08:05 PM	06/21/22— 07/28/22	GYM	Kothe, Mitchell
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 009D - Badminton Tournament Play 1.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Completion of KINS 009C or equivalent

Transfer Status: CSU/UC | Degree Applicable: AA/AS

Students will learn necessary skills and strategies for performing in badminton tournaments. Tournament preparation for playing extended matches, maintaining readiness between games, team and tournament scoring, effective team communication, rest and nutrition.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112747	201	Lab	MTWTH	10:15 AM—12:20 PM	06/21/22— 07/28/22	GYM	Betencor, Oriolando

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112751	202	Lab	MTWTH	06:00 PM—08:05 PM	06/21/22— 07/28/22	GYM	Kothe, Mitchell
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 025 - First Aid, CPR & AED 3.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This course introduces students to emergency first aid procedures, CPR, and AED. The course is designed to prepare students to make appropriate decisions regarding first aid care and how to provide care for injuries or sudden illness until professional medical help arrives. Upon completion of this course, students will be eligible to take the exam for certification in First Aid, CPR, and AED.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112755	201	Online			06/06/22— 07/07/22	CANVAS	Pratt, Norman Randy
	201	Online			06/06/22— 07/07/22	CANVAS	Pratt, Norman Randy

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 033 - Intro to Kinesiology & PE 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This course will explore the broad spectrum of Kinesiology and Physical Education as an academic discipline and the required preparation and training for occupations involved with human movement, education, biomechanics, philosophy, allied health, fitness, recreation, coaching, and wellness. This course is an in-depth overview of current issues in Kinesiology and Physical Education.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112757	202	Online			07/11/22— 08/11/22	CANVAS	Johnson, Jaclyn

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 039A - Hatha Yoga 1.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Hatha Yoga focuses on understanding and controlling the body, breath, and mind through postures or positions and breathing. The techniques are designed to increase range of motion, strength and endurance, balance, and coordination. Methods for relieving stress, and the promotion of relaxation and meditation will be taught.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112758	201	Lab	MTWTH	08:00 AM—10:05 AM	06/21/22— 07/28/22	PE204	Abohatab, Carol

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 047A - Tennis, Beginning 1.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed for individuals having very little or no tennis playing experience. The course includes an introduction to basic ground strokes, serves and volleys, playing rules and beginning level tactics. Students will participate in modified games appropriate to development as well as formal singles and doubles matches.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112760	201	Lab	MTWTH	08:00 AM—10:05 AM	06/21/22— 07/28/22	TC	Hickey, Lauren

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 047B - Tennis, Intermediate 1.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Must have some tennis playing experience

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed for individuals having some tennis playing experience. Course content includes continued development of forehand and backhand ground strokes, service, net play, smashes and lobs. Offensive and defensive tactics will be introduced for singles and doubles play. Students will participate in frequent matches.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112761	201	Lab	MTWTH	08:00 AM—10:05 AM	06/21/22— 07/28/22	TC	Hickey, Lauren

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 047C - Tennis, Advanced 1.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Should have competitive tennis playing experience

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed for individuals having competitive tennis playing experience. Course content includes physical conditioning for competitive play, continued development of power and control in all ground strokes and serves, advanced level offensive and defensive tactics, mental preparation for greater success, and performing under pressure. Students will engage in frequent tournaments in competitive singles and doubles play.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112762	201	Lab	MTWTH	08:00 AM—10:05 AM	06/21/22— 07/28/22	TC	Hickey, Lauren

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 053A - Walk/Jog Beginning 1.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Cleared by a physician for physical activity

Transfer Status: CSU | **Degree Applicable:** AA/AS

This entry level course will introduce techniques for improving cardiovascular fitness, strength, flexibility and weight management through the activity of walking and jogging. The class is designed for individuals having little or no previous experience in walking or jogging programs. Principles for improved health practices and healthy weight management will be covered. Throughout the class students will progress to more challenging routes as physical fitness improves.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
114097	202	Lab	MTWTH	08:00 AM—10:05 AM	06/21/22— 07/28/22	PE204	Cook, Simon

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[KINS 053B - Jogging for Fitness 1.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course provides information on preparation, training principles and suggested programs to follow for jogging for fitness. It also includes techniques to improve and progress to a higher level of aerobic capacity, as well as focus on the benefits of strength and flexibility programs related to jogging.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
114098	202	Lab	MTWTH	08:00 AM—10:05 AM	06/21/22— 07/28/22	PE204	Cook, Simon

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[KINS 056A - Weight Training Beg. 1.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is a physical activity course designed to teach students how to use progressive weight resistance exercises to develop muscular strength and endurance while using both free weights and weight machines.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112768	201	Lab	MTWTH	10:15 AM—12:20 PM	06/21/22— 07/28/22	FC101	Hickey, Lauren

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[KINS 056B - Weight Training Intermediate 1.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is a physical activity course designed for students having some previous experience in weight training basics. Students will learn to utilize progressive training techniques including super-sets, pyramids, negatives and giant sets in their regular workouts. Personalized exercise routines will be established targeting specific training outcomes including adding muscle mass and/or decreasing body fat.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112769	201	Lab	MTWTH	10:15 AM—12:20 PM	06/21/22— 07/28/22	FC101	Hickey, Lauren

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[KINS 070A - Fitness Walking Beg 1.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed to teach fitness walking. The student will learn fitness walking techniques, fitness walking exercise principles, and different fitness walking training programs. Students will participate in fitness walking throughout the semester and learn fitness walking measurement and evaluation techniques. This class is intended for walkers of any age, fitness level, and skill level.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112770	201	Online			06/06/22— 07/07/22	CANVAS	Hickey, Lauren

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112771	202	Online			07/11/22— 08/11/22	CANVAS	Perez, Felicia
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112772	203	Online			07/11/22— 08/11/22	CANVAS	Perez, Felicia
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[KINS 500 - EVC Wellness Fitness Center 0.00 Units](#)

Grading: N | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Transfer Status: NONC | **Degree Applicable:** Non-AA/AS

Drop-in access to the EVC Fitness Center. An orientation to the facility may be required prior to first use.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113274	201	Lab	MTWTH	06:00 PM—08:05 PM	06/21/22— 07/28/22	FC101	Denham, Mary

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 021 - Precalculus Algebra 4.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 with C or better or MATH 016 with P grade or placement by multiple measures

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed to prepare students for the level of algebra required in calculus. Topics will include basic algebraic concepts, complex numbers, equations and inequalities, graphs of functions, system of equations and inequalities, linear and quadratic functions, polynomial functions of higher degree, rational, exponential, and logarithmic functions, matrices and determinants. Students may not receive credit for both Math 021 and Math 025.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112624	201	Online			06/21/22— 07/28/22	CANVAS	Burnham, Cynthia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112625	202	Lec	MTWTH	01:00 PM—03:50 PM	06/21/22— 07/28/22	MS102	Gee, John
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 022 - Trigonometry 3.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 and MATH 014 or MATH 016, all with C or better or placement by multiple measures

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course in numerical and analytical trigonometry is designed to prepare students for the level of trigonometry and advanced algebraic concepts necessary for calculus. Topics include degree and radian measurements of angles, right triangle trigonometry, unit circle trigonometry, graphs of trigonometric functions, algebraic manipulation and proof of trigonometric identities, inverse trigonometric functions, solving trigonometric equations, the Laws of Sines and Cosines, vectors, the polar coordinate system, and roots and powers of complex numbers (De Moivre's Theorem). Students will not receive credit for both MATH 022 and MATH 025.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112626	201	Lec	MTWTH	12:30 PM—02:35 PM	06/21/22— 07/28/22	MS118	Lombard, Robert

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 025 - Precalculus and Trigonometry 6.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 and MATH 014 or MATH 016, all with C or better or placement by multiple measures

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an intensive combined course in college algebra and trigonometry designed primarily as preparation for calculus. Students will study basic algebraic concepts, complex numbers, equations and inequalities, graphs of functions, system of equations and inequalities, linear and quadratic functions, polynomial functions of higher degree, rational, exponential, logarithmic, and trigonometric functions, inverse functions, basic identities, vectors, polar coordinates, analytic geometry, and mathematical induction. Students may take both MATH 021 and MATH 022 or take only MATH 025.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112628	202	Online			06/21/22— 07/28/22	CANVAS	Knight, Robert

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112629	203	Online			06/21/22— 07/28/22	CANVAS	Burnham, Cynthia
	203	Online			06/21/22— 07/28/22	CANVAS	Burnham, Cynthia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112630	204	Lec	MTWTH	08:00 AM—12:25 PM	06/21/22— 07/28/22	MS101	Jain, Nanda
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Note: CCAP dual enrollment pathway course for East Side Union High School District students. For more information, please visit the [Dual Enrollment webpage](#). This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112631	205	Lec	MTWTH	08:00 AM—12:25 PM	06/21/22— 07/28/22	AB134	Pham, To Tam
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Note: CCAP dual enrollment pathway course for East Side Union High School District students. For more information, please visit the [Dual Enrollment webpage](#). This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112632	206	Lec	MTWTH	08:00 AM—12:25 PM	06/21/22— 07/28/22	A6212	Nguyen, Vinh Kha
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Note: CCAP dual enrollment pathway course for East Side Union High School District students. For more information, please visit the [Dual Enrollment webpage](#). This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 062 - Calculus for Bus/Soc Science 3.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 021 or MATH 025 with C or better or placement by multiple measures

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course presents single variable calculus and an introduction to multivariable calculus and their applications for business and social science students. The content includes functions and graphs, limits, continuity, differential and integral calculus of polynomials, rational functions, power functions, exponential functions, logarithmic and natural logarithmic functions, partial differentiation and applications of these topics in business and social science.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112634	201	Lec	MTWTH	12:30 PM—02:35 PM	06/21/22— 07/28/22	MS103	Pham, Tu

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


MATH 063 - Elementary Statistics 3.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Prerequisite: MATH 013 or MATH 016 with C or better or placement by multiple measures

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to the study of statistics. Students will learn methods of collecting data, displaying data, descriptive statistics with emphasis on understanding variation, empirical probability, probability distributions, sampling distributions, confidence intervals and sample size, hypothesis testing, testing the difference between two independent population parameters, matched pairs analysis, one-way analysis of variance, chi-square tests, correlation and simple linear regression.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 112635	201	Lec	MTWTH	08:00 AM—10:05 AM	06/21/22— 07/28/22	MS117	Vu, Tracy

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

112637	203	Lec	MTWTH	12:30 PM—02:35 PM	06/21/22— 07/28/22	MS101	Ky, Teck
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 112638	204	Online			06/21/22— 07/28/22	CANVAS	Knight, Robert
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 112639	205	Online			06/21/22— 07/28/22	CANVAS	Knight, Robert
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 112640	206	Online			06/21/22— 07/28/22	CANVAS	Erickson, Shanna
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 112641	207	Online			06/21/22— 07/28/22	CANVAS	Erickson, Shanna
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

112642	208	Lec	MTWTH	08:00 AM—10:05 AM	06/21/22— 07/28/22	MS113	Stamp, Melody
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Note: CCAP dual enrollment pathway course for East Side Union High School District students. For more information, please visit the [Dual Enrollment webpage](#). This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#).

[MATH 071 - Calc I With Analytic Geometry 5.00 Units](#)

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: (MATH 021 and MATH 022) or MATH 025, all with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the first course in calculus for students majoring in mathematics, physical science, computer science, or engineering. Students study functions and inverse functions, limits, the derivative as a limit, continuity, rules of differentiation, chain rule, implicit differentiation, applications of differentiation, linear approximations, related rates, optimization problems, antiderivatives, Riemann sums, the Fundamental Theorem of Calculus, and the substitution rule for integration.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112644	201	Lec	MTWTH	08:00 AM—11:35 AM	06/21/22— 07/28/22	C103	Shukla, Neelam

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112645	202	Lec	MTWTH	10:15 AM—01:50 PM	06/21/22— 07/28/22	MS117	Cong-Huyen, Laimi
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112646	203	Lec	MTWTH	08:00 AM—11:35 AM	06/21/22— 07/28/22	C104	Nguyen, Tuanh
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Note: CCAP dual enrollment pathway course for East Side Union High School District students. For more information, please visit the [Dual Enrollment webpage](#). This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[MATH 072 - Calculus II W/Analytic Geomtry 5.00 Units](#)

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 071 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the second course in calculus and analytic geometry for students majoring in mathematics, physical sciences, computer science, or engineering. Topics included are techniques of integration, applications of integration to areas, volumes, average values of functions, arc lengths, surfaces of revolution, problems in physics and engineering, use of parametric equations and polar equations to plot curves and compute derivatives, areas and arc length, a thorough study of infinite sequences, infinite series, and power series, and an introduction to differential equations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112647	201	Lec	MTWTH	08:00 AM—11:35 AM	06/21/22— 07/28/22	MS118	Quach, Tin
	201	Lec	MTWTH	08:00 AM—11:35 AM	06/21/22— 07/28/22	MS118	Quach, Tin

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112649	203	Lec	MTWTH	08:00 AM—11:35 AM	06/21/22— 07/28/22	MS103	Pham, Tu
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Note: CCAP dual enrollment pathway course for East Side Union High School District students. For more information, please visit the [Dual Enrollment webpage](#). This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[MATH 073 - Multivariable Calculus 5.00 Units](#)

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 067 or MATH 072 both with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the third course in calculus for students majoring in mathematics, physical science, computer science, or engineering. In this course, the concepts of differential and integral calculus are extended to multivariable functions. The course content includes vectors in two and three dimensional space, vector-valued functions, differentials, gradients, multiple integrals, vector fields, line integrals, surface integrals, and vector calculus.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112650	201	Lec	MTWTH	08:00 AM—11:35 AM	06/21/22— 07/28/22	AB201	Vanniasagaram, Sithparran

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[MATH 078 - Differential Equations 4.00 Units](#)

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 072 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will study ordinary differential equations and their applications, including methods for solving first order equations, linear equations of arbitrary orders, and systems of linear differential equations. Students are introduced to Laplace transforms, series solutions, and some theoretical aspects of differential equations such as existence and uniqueness of solutions, the phase plane, and stability of equilibrium solutions for autonomous equations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112651	201	Lec	MTWTH	01:00 PM—03:50 PM	06/21/22— 07/28/22	MS116	Quach, Tin

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[MATH 079 - Linear Algebra 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 067 or MATH 072 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed for students majoring in math, statistics, physics, computer science or engineering. It develops the techniques and theory needed to solve systems of linear equations using matrices and determinants. It also investigates the properties of vector spaces. These topics will be mainly presented including orthogonality and inner product spaces, eigenvalues and eigenvectors, linear transformations and their applications.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112652	201	Lec	MTWTH	08:00 AM—10:05 AM	06/21/22— 07/28/22	MS215	Nguyen, Viet

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[MFGT 203 - Data Analytics for Mfg 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 3

Corequisite: BUS 060 and MFGT 102 and BIS 109

Transfer Status: None | **Degree Applicable:** AS

This course introduces data analysis with an emphasis on quality control using applied statistical processes in the manufacturing industry. Students will learn how to collect, analyze, interpret, and present numerical data to make effective decisions. Students will perform data analysis using practical methods, techniques, and standard procedures commonly used in the manufacturing industry. Topics and labs include: reading process control charts, collection and presentation of data, measures of central value and spread, probability, sampling and the sampling distribution of the sample average, use excel to create charts, graphs, and histograms. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
114879	201	Lec	WF	05:00 PM—06:50 PM	06/01/22— 08/05/22	AT113	Menon, Mithran
	201	Lab	WF	07:00 PM—08:05 PM	06/01/22— 08/05/22	AT113	Menon, Mithran


Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[MUSIC 083 - Exploring the World of Music 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

Exploring the World of Music

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 112774	201	Online			06/06/22— 07/07/22	CANVAS	Farshadfar, Maryam

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[MUSIC 091 - Music App-Western Civilization 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course provides the opportunity for students with no previous musical experience, to develop an appreciation of the music of western cultures through the development of aural listening skills. The course focuses on the relationships between composers and the times in which they lived. Included in each unit of study is a discussion of the influence of government, philosophy, art, religion, and musical composition. Attendance at a live performance is required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 112775	201	Online			06/06/22— 07/07/22	CANVAS	Farshadfar, Maryam

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[MUSIC 093 - Intro. to Film Music 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course serves as an introduction to the study of Hollywood film music from the 1920's to the present day. The class will explore the relationship between film and music through original and adopted film scores. This course will explore both historic and technical aspects of film music.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 112776	201	Online			07/11/22— 08/11/22	CANVAS	Farshadfar, Maryam

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[MUSIC 099 - Introductory Music 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course represents the basics of music theory at the fundamental level. It also incorporates the following concepts: staff notation in treble and bass clefs, rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; and diatonic chords. Development of skills in handwritten notation is expected.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112777	201	Online			07/11/22— 08/11/22	CANVAS	Farshadfar, Maryam

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[NURS 119 - Patho for Allied Health 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Prerequisite: BIOL 071 and BIOL 072, both with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course will provide a foundation of essential concepts of disease processes for students to examine and apply in their allied health field. The three areas of focus will include fundamental concepts and processes in pathophysiology, the relationship of developmental stages to pathophysiology, and specific disorders organized by body systems.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113693	201	Online			06/21/22— 07/28/22	CANVAS	Khare, Poonam

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113694	202	Online			06/21/22— 07/28/22	CANVAS	Lin, Nancy
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[NURS 120 - Pharmacology in Nursing 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 2

Prerequisite: BIOL 072 with C or better or equivalent

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course is a study of the interaction between drugs and living systems and their connection to the nursing practice. The major pharmacological classifications will be presented and integrated with the concepts of physiological and psychological principles. Nursing responsibilities relative to the administration of specific medications will be emphasized including safety, comfort, communication, teaching, health promotion, restorative/rehabilitative measures and cultural diversity.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113695	201	Online			06/21/22— 07/28/22	CANVAS	Machado, Susana

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113696	202	Online			06/21/22— 07/28/22	CANVAS	Machado, Susana
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PED 022A - Adapted Cross Training 1.00 Units](#)


Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Temporary or permanent verifiable disability and written verification provided by a physician or other appropriate professional.

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed to provide an individualized program for overall fitness for the student with a documented disability. The goal is to provide the student with the means to improve the health related components of fitness through a variety of fitness activities.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
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 113704 201 Lab MTWTH 02:45 PM—04:50 PM 06/21/22— 07/28/22 PE202 Naderi, Ramin

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[PHIL 010 - Introduction to Philosophy 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course introduces philosophical ideas and methods concerning knowledge, reality, and values from diverse, world philosophical traditions. Expected topics will include the sources and limits of knowledge, and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, and the mind.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113705	201	Online			06/06/22— 07/07/22	CANVAS	Chang, Jason

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PHIL 060 - Logic and Critical Thinking 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is an introductory course in informal fallacies and critical reasoning. The course will focus on the critical thinking strategies and skills, the elements of an argument, distinctions between deductive and inductive logic, and comparing the strength of arguments. Students will study causal relations and scientific, statistical, moral, and legal reasoning. The course will present techniques for analyzing arguments used in political rhetoric, advertisements, editorials, scientific claims, social media and social commentary. There is a strong emphasis on the written expression and the application of critical thinking in a series of presentations, compositions, or a term paper.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112780	203	Online			07/11/22— 08/11/22	CANVAS	Chang, Jason

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PHOTO 022 - Beginning Photography 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course introduces students to black-and-white photography, with emphasis on both theory and practical application of pre-visualization and composition, exposing film, negative developing and darkroom printing. Students will learn fundamentals of design and composition and discuss how they relate to contemporary trends in photography. Students must provide their own 35 mm camera.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112781	201	Online			06/21/22— 07/28/22	CANVAS	Nichols, Ralph
	201	Online			06/21/22— 07/28/22	CANVAS	Nichols, Ralph

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PHYS 002A - Algebra/Trig-Based Physics I 4.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 022 or MATH 025 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the first of a two-semester course in general physics for students not majoring in physics, engineering, or astronomy. Students will study basic principles of Mechanics and Thermodynamics such as Newton's laws of motion, work, and the conservation principles of energy and momentum, heat transfer, calorimetry, and the fundamental laws of thermodynamics.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113811	201	Lec	MTWTH	10:45 AM—12:50 PM	06/21/22— 07/28/22	MS119	Batalha, Celso
	201	Lab	MTWTH	08:30 AM—10:35 AM	06/21/22— 07/28/22	MS111	Batalha, Celso

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113813	203	Lec	MTWTH	08:30 AM—10:35 AM	06/21/22— 07/28/22	MS119	Houck, Paul
	203	Lab	MTWTH	10:45 AM—12:50 PM	06/21/22— 07/28/22	MS111	Vedamati, Jagruti

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PHYS 002B - Alg/Trig Physics II 4.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 4

Prerequisite: PHYS 002A with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the first of a two-semester course in general physics for students not majoring in physics, engineering, or astronomy. Students will study basic principles of Mechanics and Thermodynamics such as Newton's laws of motion, work, and the conservation principles of energy and momentum, heat transfer, calorimetry, and the fundamental laws of thermodynamics.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112657	202	Lec	MTWTH	02:15 PM—04:20 PM	06/21/22— 07/28/22	MS113	Houck, Paul
	202	Lab	MTWTH	12:00 PM—02:05 PM	06/21/22— 07/28/22	MS115	Houck, Paul

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PHYS 004A - General Physics 5.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 072 with C or better or equivalent

Corequisite: MATH 072

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the first course in the calculus-based physics sequence for majors in math, science, and engineering. Specific topics include kinematics, Newton's laws of motion, work and energy, momentum, rotation, simple harmonic motion, universal gravitation, fluids, and mechanical waves. Practical applications of these principles are discussed. A problem solving approach emphasizing both conceptual understanding and basic mathematical modeling is used.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112658	201	Lec	MTWTH	01:00 PM—03:50 PM	06/21/22— 07/28/22	MS119	Fan, Sewan
	201	Lab	MTWTH	04:00 PM—06:05 PM	06/21/22— 07/28/22	MS111	Fan, Sewan

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PHYS 004B - General Physics 5.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: PHYS 004A and MATH 073 with a grade of C or better, or PHYS 004A and concurrent enrollment in MATH 073

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is one of a three-semester series in calculus-based general physics, serving students majoring in engineering, chemistry, physics, mathematics and other sciences. It emphasizes conceptual aspects of electricity, magnetism, circuits, and Maxwell's equations, and requires quantitative analysis of real world situations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112659	201	Lec	MTWTH	11:15 AM—02:05 PM	06/21/22— 07/28/22	MS113	Rahbar, Ali
	201	Lab	MTWTH	09:00 AM—11:05 AM	06/21/22— 07/28/22	MS115	Rahbar, Ali

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[POLSC 001 - Politics and Govt in America 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course covers the role and importance of the ideal of democracy and the evolution of the American and Californian political system. America's and California's political institutions (executive, legislative and judicial) and political processes (voting, lobbying, attitudes) are examined against the backdrop of America's and California's cultural diversity and political history. This course is a study of national, state and local government and politics with emphasis on the United States Constitution and the national and Californian governments.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112783	202	Online			06/06/22— 07/07/22	CANVAS	Quintero, Andres

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112784	203	Online			07/11/22— 08/11/22	CANVAS	Stamp, Paul
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112785	204	Online			07/11/22— 08/11/22	CANVAS	Stamp, Paul
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PSYCH 001 - General Psychology 3.00 Units](#)

Grading: 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This behavioral science course is a basic introduction to the scientific study of the psychological, biological and environmental influences on behavior. It is a survey of traditional and contemporary theories and attitudes about perception, consciousness, learning, memory, thinking, human development, intelligence emotions, motivation, personality, stress/adaptation, abnormal behavior/ treatment, and the social world. It is designed to give insight into oneself and others.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 112786	201	Online			06/06/22— 07/07/22	CANVAS	Williams, Leslie

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 112787	202	Online			06/06/22— 07/07/22	CANVAS	Williams, Leslie
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 112789	204	Lec	MTWTH	10:15 AM—12:20 PM	06/21/22— 07/28/22	C101B	Johnson, Alison
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

112790	205	Online			07/11/22— 08/11/22	CANVAS	Ruys, John
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112791	206	Online			07/11/22— 08/11/22	CANVAS	Tinson, Leslye
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PSYCH 018 - Research Methods 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: PSYCH 001 and MATH 063 with C or better


Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to the experimental and correlational methods used in psychological research. Students will learn to research the literature, design and perform experimental and non-experimental research, and write reports on the research findings. Students will perform statistical analyses on data collected from research conducted during lab sessions

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 112792	201	Online			06/21/22— 07/28/22	CANVAS	Estrada, Grace

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 112794	203	Lec	TTH	10:15 AM—12:05 PM	06/21/22— 08/11/22	C203	Levy, Lorraine
	203	Hybrid			06/21/22— 08/11/22	CANVAS	Levy, Lorraine

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[PSYCH 020 - Psychology of Stress Reduction 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: completion of PSYCH 001

Transfer Status: CSU | **Degree Applicable:** AA/AS

Students are presented with a comprehensive approach to stress and stress reduction from a psychological perspective. A psychophysiological model of stress will be presented and analyzed. A variety of evidenced-based stress reduction methods will be taught in the contexts of student and work life settings.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112795	201	Online			07/11/22— 08/11/22	CANVAS	Yuen, Kimyoeuth

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PSYCH 025 - Psych Women: Global Perspectiv 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course examines the female experience from a global, historical, familial, cultural and psychological framework, and analyzes how women's lives are shaped by social and economic institutions, political movements, ethnicity, race and individual experiences. Psychological theories and current research will address concepts of development, gender-typing, sexism, motherhood, work, adaptation, well-being as well as other psychological questions of central concern to women.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
114133	201	Online			07/11/22— 08/11/22	CANVAS	Clark, Marjorie

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PSYCH 030 - Intro to Bio Psychology 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: PSYCH 001 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed to provide an overview of biological approaches to understanding behavior. The course will cover the general organization of the neural and neuroendocrine systems and their influences in the control of behavior. Animal and human research findings, within the science of brain-behavior relationships, will be included. This course is designed to prepare students for more advanced courses in behavioral neuroscience, clinical psychology, and other health-related fields. It is a required course for psychology majors.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 112796	201	Online			06/06/22— 07/07/22	CANVAS	Nagi, Baljit

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

113277	202	Online			06/21/22— 07/28/22	CANVAS	Wong, Teck
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PSYCH 060 - Personal Growth and Adjustment 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is a study of psychological processes through which people manage to cope with the demands and challenges of everyday life. A broad variety of topics are examined including personality patterns, stress, social and intimate relationships, adjustments to development through the lifespan, and psychological/physical wellness as they influence and are affected by adjustment. Effective and ineffective personal growth and adjustment is analyzed in the context of contemporary and complex society.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113706	201	Online			06/06/22— 07/07/22	CANVAS	Harmon, Daniel

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PSYCH 092 - Developmental Psychology 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to developmental psychology. Human development is traced from conception through death and dying. The biological, cognitive, psychological, social and cultural factors affecting development and the integration and interactions of these factors throughout the lifespan of human beings will be studied. The dynamic interrelationship of these factors to the uniqueness of, and differences between, individuals will also be considered. Development tasks and potential developmental crises in the contemporary multicultural society are identified for each age group.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112797	201	Online			06/06/22— 07/07/22	CANVAS	Ruys, John

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112798 202 Online 07/11/22— 08/11/22 CANVAS Williams, Leslie

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113275 203 Online 07/11/22— 08/11/22 CANVAS Williams, Leslie

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PSYCH 096 - Marriage and Family 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will study the family, marriage and relationship from psychological, historical and intercultural perspectives. Topics to include gender socialization and inequality, personality development, dating, Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) relationships, marriage, family violence, divorce, and remarriage, and how they relate to psychological well-being.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112800	201	Online			06/06/22— 07/07/22	CANVAS	Patel, Nirali

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PSYCH 100 - Human Sexuality 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed to offer scientific information on human sexual functioning. It will include current research findings related to sexual behavior, social learning of sexual roles, anatomy and physiology of sexual response, social-cultural influence pertaining to sexual behavior, sexual adjustment and maladjustment. The course will also include topics covering sexual orientations and legal and political aspects of sexual behavior.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112801	201	Online			07/11/22— 08/11/22	CANVAS	Harmon, Daniel

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[SL 001A - Intro to American Sign Lang 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is a language course providing beginning American Sign language instruction in both expressive and receptive signing. The student will learn vocabulary, grammar, cultural behaviors, Deaf culture, the American manual alphabet, and the manual number system. Emphasis will be on a visual learning through practice dialogues and group activities. This course corresponds to two years of high school Sign Language study. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
114517	201	Lec	MTWTH	06:00 PM—08:05 PM	06/21/22— 07/28/22	AF164	Breidenthal, Charles

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[SOC 010 - Introduction to Sociology 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is a survey of the principles and basic concepts of sociology. It includes the analysis of American culture, social organization, group behavior, social stratification, racial and ethnic groups, and the dynamics of social change and other social processes.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112803	202	Online			07/11/22— 08/11/22	CANVAS	Pratap, Shaneel

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114900 204 Online 07/11/22— 08/11/22 CANVAS Loyola, Angelina

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[SPAN 001A - Elementary Spanish 1 5.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

Students will acquire vocabulary and grammar knowledge, in this first of two courses, to achieve novice-low to novice-mid proficiency moving towards the intermediate level in Spanish language skills including understanding, speaking, reading and writing Spanish. Students will develop an awareness of cultures of Latin America and Spain. This course is not recommended for native speakers of Spanish. This course corresponds to two years of high school study.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112677	201	Online			06/21/22— 07/28/22	CANVAS	Solorzano, Carmen

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112678	202	Online			06/21/22— 07/28/22	CANVAS	Schalesky, Claudia
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

THEAT 040 - Introduction to Film 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This is an introductory course in film studies in which students view films and learn to understand the artistic disciplines of film making. Film content is examined in relationship to cinematography, editing, visual design, special effects, sound design, acting, directing, social and cultural contexts.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 112805	202	Online			06/06/22— 07/07/22	CANVAS	Kaufmann, John
	202	Online			06/06/22— 07/07/22	CANVAS	Kaufmann, John

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

VIET 001A - Elementary Vietnamese 5.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Highly recommend completion of VIET 091A or 091B

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This is the first course in Vietnamese with emphasis on understanding, speaking, reading and writing. Essential components include pronunciation, vocabulary, grammar and syntax, cultural backgrounds and an introduction to Vietnamese literature and culture. This course corresponds to two years of high school Vietnamese language study.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113905	201	Lec	MT	08:00 AM—11:30 AM	06/21/22— 07/28/22	C207	Nguyen-Wong, Khanh-Hoa
	201	Hybrid			06/21/22— 07/28/22	CANVAS	Nguyen-Wong, Khanh-Hoa

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).